



WARNING! Let's be candid: if you just leave VOLTS all the way up, ignore the HAVOC control, and just use the GAIN, SHAPE, TONE, and VOLUME controls, you'll be just fine. There's nothing to be scared of, everything's all OK here, and you'll have plenty of really useful, beautiful, and fun overdrive & distortion sounds that stack well with other pedals and make your amp pay attention.

You *could* play it safe, but you're not going to do that.

HAVOC can be momentary (holding the footswitch down) or latched (hit it and leave it on). GAIN sets the drive level, VOLTS can starve the circuit (like a dying battery), TONE is the highs in the circuit, SHAPE sets the gain level and emphasis. VOLUME is self explanatory. The ORDER toggle allows you to set the HAVOC for whether the pedal is first in your chain or later in your signal path.

HAVOC works its own control and the others as well. Some settings go crazy, others not so much. May your own experiments prove rewarding.

WAVE CANNON "Zero" is both a throwback to one of our very first unreleased prototypes of a pedal and the culmination of decades of messing with these circuits. It can be wild, it can be mild, it can tear your head off, it can be warm like your granny's gravy, or as nasty as you want to be.

We've considered ourselves lucky to get to make these effects for you over the years. There's a real joy to plugging into this thing, turning things up, getting a good amp to go wild, and feeling like you and your instrument have gained a superpower. That feeling of joy is why we do this, and the reason why we wanted to make and share this thing with you.

We didn't write any rules; we only wrote a manual. Where you take it is up to you. Have fun!

SAMPLE SETTINGS - FLAVOR TO TASTE

| musical/personal agenda | | | | | |
|---|--|--|--|--|--|
| "I may have left Texas, but the Texas never left me." | | | | | |
| "Does it sound just like a 70s stack? No - but doesn't it sound a lot like the idea of one?" | | | | | |
| "Does it sound just like an 80s stack? No - but doesn't it sound a lot like the idea of one?" | | | | | |
| "Listen. Havoc off, this is nasty. Havoc on, it's GNARLY." | | | | | |

IMPORTANT: Use only a 9V DC center negative tip power supply, BOSS PSA or equivalent industry standard units. Do NOT try this at higher voltage. Our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial repair work.

carolineguitar.com

(back)