



What is more powerful: the pedal, or the mighty foot of the player who steps upon it? The SWORD controls the voltage from the first gain stage to the later ones for overall drive. The MOUNTAIN is a tweed amplifier style tone control that interacts with SWORD to set the tonal emphasis. The TURBO button changes the clipping response and overall distortion of the later stages. HELMET is the overall output of the device.

Inside the pedal is a small trimpot for adjusting the bias/gate of the device, for different sounds or noise reduction. Mess with it at your peril, cause Crom laughs at your Four Winds!

For years we have had players ask us if our pedals are appropriate for use in praise and worship settings. We have considered such a question blasphemous, as Crom is an angry deity who lives inside a mountaintop, who doesn't concern himself with the matters of mere mortals, and cannot be bothered to hear their pleas for help, their prayers for vengeance, or anything that might resemble a song of praise or devotion. Crom cares not for such trifles! What Crom has blessed you with is abundant strength to turn the wheel of pain, the free will to decide what is good in life, and the power to destroy your enemies!

Crom doesn't grant wishes. He has been merely disturbed from his slumber long enough to bequeath this medieval device upon those who may choose to use it. Under the proper foot, its blade can cut down the tree of woe. Tuned properly, it is powerful enough to smite a giant former Hall of Fame NBA player moonlighting as an actor. Maintained well, it is sturdy enough to defend the screaming princess who looks a lot like Kevin's big sister from *The Wonder Years*. Grant me this wish Crom, and if not, then...to hell with you!

(editor's note: it's a BC184 Supa Tone B**der style fuzzstortion like our OG Olympia with a tweed amp style tone control that is less lossy than the classic BMP tone stack)

musical/personal agenda				TURBO
"Time to play some of that hard album-oriented rock music we're hearing on that new fangled FM radio."				N
"Live at Budokan. '78."				N
"My life story? Well, it's somewhere between 'This is Spinal Tap' and 'Anvil! The Story of Anvil!'"				Y
"Sludgy mudslide of sludge, pouring milkshakes and gravy into speakers."				Y

IMPORTANT: if you use a power supply, use only a 9V DC center negative tip power supply, BOSS PSA or equivalent industry standard units. Unplug cable from input when not in use to save battery life. Our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial repair work. Contact *us* for service.

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