

And away we go! The OFFSET control sets the time difference between the modulated and dry signals – higher settings will have an increasingly dramatic effect. SPEED sets the rate of the oscillator sweep. DEPTH sets the intensity of the wave on the modulated line. The MIX control can go from completely dry (counterclockwise) to 100% wet (clockwise).

The WAVE toggle selects either triangular or square wave shapes. The TONE toggle allows for full range sound or a hi-end cut on the wet signal.

Last but not least, the HAVOC[™] removes the SPEED control from the equation, maxing the rate on demand.

This one sparks joy! Our SOMERSAULTTM is the chorus-y/vibrato-y/faux-rotary device you have been asking us to make for years. From seasick wobbles to glitchy bleep-bloops and "I think I can" huffs and puffs, the crazy sounding stuff was actually the easy part for us. So once you're done maxing out different knobs to hear what kinds of bizarre wowie-zowie electromechanical zippity-zappity-ziggazoos this thing can make, feel free to explore the beautiful subtleties within each control and how they interact with each other.

Your pedal was dreamed, designed and created at our small batch distortery™ in Columbia, S.C. by people who care like you do. Thank you for supporting our work and letting us keep on making cool stuff.

SAMPLE SETTINGS - FLAVOR TO TASTE

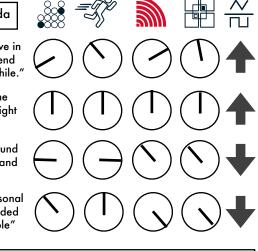
musical/personal agenda

"I wouldn't really want to live in the 1980s, but I like to pretend I'm there every once in a while."

"True north – they've told me that if everything points straight up, it will all be OK."

"Sometimes a fake Leslie sound is as cool as the real thing, and it's almost always lighter."

"I guess this is what my personal data being sold online sounded like inside the fiberoptic cable"



IMPORTANT: Use only a 9V <u>DC</u> center negative tip power supply, BOSS PSA or equivalent industry standard units. Do NOT try this at higher voltage. Our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial repair work.

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