

GAIN controls the amount of distortion. TONE makes things brighter or darker. FOCUS scoops, flattens, or boosts the midrange frequencies. VOLUME controls the overall output. RUMBLE increases the amount of bass available in the circuit, and is especially useful at lower gain settings. Flipping this switch may cut signal momentarily; this is perfectly normal.

Hold down the HAVOC switch for feedback and unpredictable noises! For Havoc to work, the Wave Cannon has to "see" the guitar as the very first pedal in your chain, or prefaced by true-bypass, non-buffered effect pedals that are turned off. Tune the craziness with the other controls on the pedal or your guitar. Results may vary. Thank you for purchasing the new version of our flagship pedal, the Wave Cannon® MKII Superdistorter! This Cannon comes pre-loaded with balls! We've made this pedal to help you get even more terrific sounding distorted textures, from lighter drive and cranked, dirty amp crunch tones to the sound of a furry Godzilla devouring a junkyard full of broken a/c window units.

Proudly made in the USA at our small batch distortery[™] in Columbia, S.C., this pedal is more than capable of overwhelming your amp with "amber waves of gain" to give you plenty of power, control, and fun – and that's even before we get to the Havoc switch.

SAMPLE SETTINGS - FLAVOR TO TASTE

musical/personal agenda	b		Г] Г ј	I ())
"I don't really like pedals except that little green one from way back. Do they still make those?"	\bigcirc	\bigcirc	Θ	\bigcirc
"I'm willing to have a ballad on our album if it helps sales."	\bigcirc	\bigcirc	\bigcirc	\bigcirc
"We love plagues, sorcery, and ancient empires, so yes, we <u>do</u> write love songs."	\bigcirc	\bigcirc	\bigcirc	\bigcirc
"Our galactic emperor would like to order your special ömelet. With extra ümläüts."	\bigcirc	\bigcirc	\bigcirc	\bigcirc
IMPORTANT - if you use a power supply, use only a 9V <u>DC</u> center negative tip power supply, BOSS PSA or equivalent industry standard units. Also, our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial work. Thanks				

carolineguitar.com 803.250.1972

FRONT

BACK

again for supporting our work!