

DRIVE controls the force from the IC gain stage to the transistor clipping networks. BODY shapes the bass and midrange content available to the EQ section. TONE tilts the overall voicing brighter or darker. LEVEL sets the overall output of the effect. Holding down the HAVOC switch activates a parallel fuzz circuit with octave-up overtones. The volume of this fuzz relative to the main fuzz is set with the HAVOC LEVEL trimpot.

On the inside of the pedal is a small slide switch, which converts this havoc effect to always on, and converts the switch to a mute/kill. There's also a bias/gate trimpot inside. Turn it fully clockwise for fun, gated, spitty sounds, or fully counter-clockwise for normal operation.

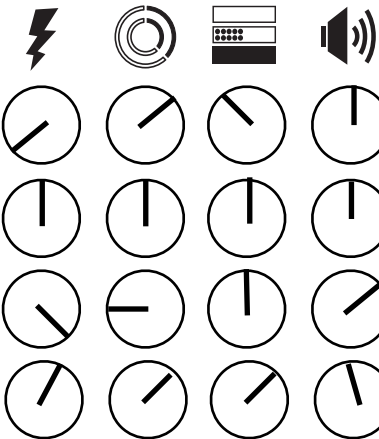
Ever crave a fuzzy mix of Screamer-ish punch and Muff-y hairiness, with a metric sh\*t tonne of heft and gain, unprecedented clarity and definition, and a parallel octave- circuit available on demand? Then here's SHIGEHARU™.

This fuzz uses a mix of integrated circuit drive and BC184 transistor gain stages to deliver high performance wherever you place it in your chain, even after buffers. Peel paint off the walls or simply knock them right over. Use the body and filter controls to scoop more doom than Cthulhu with a front loader. Step on the Havoc button for extra spicy octaves-up, or set it to stay always on and mix it in for metallic, fizzy grind. Yes, it's that noisy, nasty, and good.

Your pedal was dreamed, designed and created at our small batch distortery™ in Columbia, S.C. Thank you for supporting our work.

### SAMPLE SETTINGS - FLAVOR TO TASTE

musical/personal agenda



"I like setting my fuzzes as overdrives to confuse the people who check out my board."

"You know, I did this just to see what happens, but it's actually kind of like a JCM800."

"After they threw the holy hand grenade, I was kinda upset that they didn't show the carcass."

"My last fuzz would always get buried in the mix between the SVT and the ride cymbal."

**IMPORTANT:** if you use a power supply, use only a 9V DC center negative tip power supply, BOSS PSA or equivalent industry standard units. Unplug cable from input when not in use to save battery life. Our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial repair work.

carolineguitar.com

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