

ATTACK adjusts the gain in the repeater preamp, allowing you to boost or overdrive the echoes. CLOCK sets the amount of delay time. SUM is the number of repeats; set this high and this pedal can run away and self oscillate. LEVEL is the overall volume of the repeats relative to your original signal. MODULATION controls a gentle amount of pitch shifting in the repeats. It was designed for us by our friend Jack DeVille at Mr. Black Pedals.

Holding down the HAVOC footswitch will allow the pedal to run away in a focused, less 'woofy' manner than simply turning up SUM. Releasing it will return to the level set by the SUM control.

FRONT

We're making a different kind of delay here, folks! If you're reading this, you must be getting ready to party like it's 1983. We've kept your original signal path analog and pure, then given you a 21db overdrive preamp to smash a lo-fi digital delay chip designed for karaoke machines and children's toys into rich, warm, smeared and repeated glory. Yeah, we're going back in time - back to when they measured data in KILOBYTES!

Each of the controls has a lot of range, and YES, this thing can get plenty loud and powerful. We give you that power in hopes that you'll use it wisely.

Proudly made in the USA at our small batch distortery™ in Columbia, S.C.

SAMPLE SETTINGS - FLAVOR TO TASTE

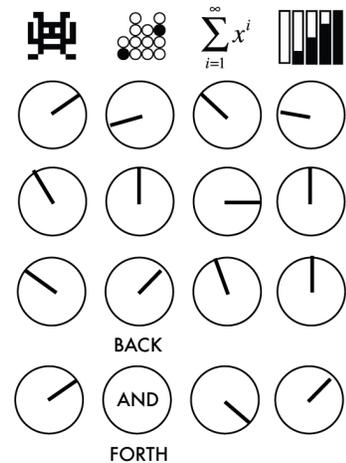
musical/personal agenda

"All I wanted was a great sounding rockabilly slapback. I still can't believe they sold me on this crazy thing."

"As the soundtrack to your day, our post-rock instrumentals will make all your daily tasks seem meaningful."

"I will tell people I tracked my lead breaks in an empty stadium, and we recorded them like a live concert."

"Let this moment be what they will remember most about our show."



IMPORTANT: use only a 9V DC center negative tip power supply, BOSS PSA or equivalent industry standard units. Our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial repair work. Thanks again for supporting our work and letting us keep on doing what we love to do!

carolineguitar.com

803.250.1972

BACK