

GAIN controls the first preamp stage; for cleaner sounds, leave this set low (though what fun is that?). SPEED and RANGE set the Tremolo LFO rate. DEPTH affects the intensity of the effect and the shape of the waveform. VOLUME is the overall output after the second preamp stage. It can get LOUD.

The MODE switch allows for classic, dramatic amplitude modulation tremolo (AM) or a filtered modulation option for a subtle yet fun voicing.

HAVOCTM juices up the speed and cranks up the depth for momentary intensity bursts of the effect, or with the DEPTH set to zero, for chops on demand!

PARABOLA™ is the sonic equivalent of riding your space mammoth through giant puddles in the astral plane while feeding it caffeine and energy drinks.

Think of this as your rig's new "tremolo channel". We've adapted the deliciously sloshy, transistor-based LFO and distinctive waveform from our favorite "West German" device, modified its speed and depth to match and go beyond those from your favorite classic amps, and then added pre and post effect gain stages for both overdrive and volume boost. Then we offer the classic, dramatic amplitude modulation (AM) you might expect, or a filtered modulation (FM) that is subtle, beautiful, and less invasive on your playing.

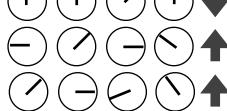
Your pedal was dreamed, designed and created at our small batch distortery™ in Columbia, S.C. Thank you for supporting our work and putting it to use.

SAMPLE SETTINGS - FLAVOR TO TASTE

musical/personal agenda "I left my fave amp with tremolo at home, and now I have to use this crazy thing. Help." "At the rumble tonight, there will be more grease in people's hair

than in any of the vehicles."
"Exaggerate your singer's
fashionable melancholy as he
sings nothing but the third."

"I need this as overdrive, but then with havoc - it can be chop chop chop chop!"



IMPORTANT: Use only a 9V <u>DC</u> center negative tip power supply, BOSS PSA or equivalent industry standard units. Our warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial repair work.

carolineguitar.com

803.250.1972

(front)

(back)