

We're making a different kind of delay here, folks! If you're reading this, you must be getting ready to party like it's 1983. We've kept your original, dry signal path analog and pure, then given you a 21db overdrive preamp to smash a lo-fi digital delay chip designed for karaoke machines and kids' toys into smeared, repeated glory. Yeah, we're going back in time - back to when they measured data in KILOBYTES!



ATTACK controls the gain and force of the repeater preamp. Keep it low to keep things cleaner, or crank it for louder, dirtier repeats. Your original signal is not affected by this control, only the repeats.



The **BINARY CLOCK** controls the delay time, and can take the PT2399 chip past 500ms. You may notice that higher delay times can result in more noise. This is natural for this chip and part of its charm.

$$\sum_{i=1}^{\infty} x^i$$

SUMMATION controls the feedback and number of repeats. Turning this up higher can create near-infinite repeats, while maxing the control can cause the effect to "runaway".



LEVEL controls the overall volume level of the repeats relative to your original, unaffected signal. Consider this a 'post' control along with the 'pre' **ATTACK** control, and balance them to your preference.



HAVOC introduces a filtered "runaway" option - instead of dimming the **SUMMATION** control, you can hold this switch down for a focused override of that control, and release it to return to your settings.

On the inside of your pedal is a small trimpot marked TACOS. This is not a misprint. TACOS is our term for a control that allows a subtle degree of pitch shifting in the repeats. While we've preset this amount, you may *gently* insert a Phillips head screwdriver into the trimpot and turn it should you wish to customize your preferred degree of this effect.

SAMPLE SETTINGS – FLAVOR TO TASTE

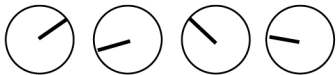
musical/personal agenda



$$\sum_{i=1}^{\infty} x^i$$



“My hair is taller than it is long, I’ve grown sideburns, bought a ton of pomade and I’m browsing classic pin-up images at the tattoo parlor.”



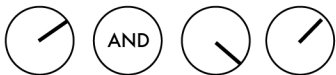
“Playing in the background, our instrumentals can make even your most mundane household chores seem meaningful and important.”



“You know he got that tone by putting a bunch of full stacks in an empty stadium, right? And they recorded it like a live concert, so of course he sounded huge.”



“Let this moment be the what they will remember most about our show tonight.”



BACK

AND

FORTH

IMPORTANT - if you use a power supply, use a 9VDC center negative tip power supply, BOSS PSA or equivalent. Do not use AC or more than 9V DC with this pedal. Warranty only covers component failures or manufacturing defects - it does not cover misuse or abuse of the product, modifications or unofficial work. Thanks again for buying the Kilobyte™!



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